

CONSERVATORIUM

MUSEUMPLEIN, AMSTERDAM



The Conservatorium exhibits the unique creation 'Rhythm' of the Dutch designer Eva Crebolder

Eva Crebolder is a Dutch artist, based in Amsterdam. She creates new rhythmic order by sculpting tactile abstractions in ceramics. These shapes are derived from everyday use, like stacked pillows, folded blankets and lined up square jars. These ceramic elements are arranged in a ridged /tight way to create tension within the composition. Her works breathe through minute colour differences and subtlety in the texture. Eva pursues a subdued feeling within a warm elegance.

Every year for one month she works in China, in the cradle of porcelain. Jingdezhen has been the world centre of porcelain as early as the sixth century and offers a great environment to work. Here she has a studio where she realizes tailor made commissioned work and also works on her own oeuvre.

In this exhibition Eva Crebolder arranged similar porcelain items like building blocks. Creating different universes by loosely gathering rhythmic square items as 'architectural beings'. By grouping and positioning the jars, they become sculptural identities.

www.crebolder.com | conservatoriumhotel.com/art

