

CONSERVATORIUM

MUSEUMPLEIN, AMSTERDAM

THE ARTIST IN
RESIDENCE SUITES



The Artist in Residence Suites

The three founding hotels of The Set are located in the cultural heart of their vibrant cities. They have for decades attracted people who drive change and creativity and are places where established and emerging ideas come together to shape the future.

Matching the spirit and pace of contemporary life, The Set hotels are explicitly designed to enable new discoveries and to capture the hearts and minds of its guests.

Located on Museumplein – Amsterdam's historic cultural hub – the Conservatorium is surrounded by legendary artworks and fine examples of the applied arts in a set of world-famous art institutions.

In the spirit of enabling discovery, the Conservatorium plays host to Art Months in the hotel and also builds long-term collaborations with local artists for its Residence Suites. The atmosphere of these suites is that of an Amsterdam apartment, with a balcony overlooking the Stedelijk Museum, Amsterdam's world renowned contemporary art museum. This is exactly why the hotel chooses to work with local artists, to celebrate the destination and heritage.

The Residence Suites have been transformed into the Artist in Residence Suites and decorated by the artist themselves.

Discover our **Artist in Residence suites** for yourself and enjoy a stay in Amsterdam like no other.

For information on the artist or the art works please contact our Creative Manager Beatrijs Aghina; email: beatrijs.aghina@conservatoriumhotel.com, tel: +31 621954423 or see our dedicated host team in the Lobby.

For information on the suites and how to place a booking please visit our website: www.conservatoriumhotel.com/artist-in-residence-suites



Artist in Residence, Jasper Krabbé: Suite 201

Jasper Krabbé is a Dutch contemporary painter based in Amsterdam, who exhibits his work worldwide and stems from four generations of painters. Krabbé's work often reflects memories of places, events and people. Not as clear images, but in a way memories usually appear: disrupted by other images and disturbances, incomplete, without logic and never unambiguous.

Krabbé's process of painting is not linear towards a certain end; it's rather a sublimation of recollected images in an intuitive process. In his works on paper he often uses materials he finds along his way: envelopes, wrapping paper, pages out of books and encyclopaedias. With this approach he mingles the original function and meaning of the material with his own personal images. A large portion of his work consists of portraits but also themes such as dreams and poetry function as a point of departure. His work is admitted in the public collections of the Stedelijk Museum Amsterdam, and in many private collections worldwide.

Please also visit our Lounge to see more of his work.

Cloud

Set of 21 different drawings signed on reverse.
Mixed media on paper. Dimensions variable.
Executed in 2012-2016.
Price: €20.000





Series of Portraits



Saskia at a young age
30 x 21 cm



Tadzio
30 x 21 cm



Ponsey
40 x 32 cm



Patti
40 x 32 cm

Coloured crayon on paper
30 x 21 cm and 40 x 32 cm
Price: €1.200 per portrait

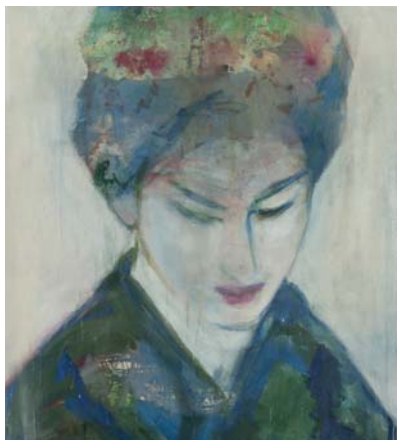


The Gaze
40 x 32 cm



Marc
40 x 32 cm

Untitled (Japanese Painting)



Pigment print on 250 gms wove paper
102 x 81 cm
Edition of 50 +5 Artist Proofs
Signed and numbered by the artist
Year: 2017
Price: €600

Maria Callas I (Butterfly)



Pigment print on 250 gms wove paper
120 x 135 cm
Edition of 50 +5 Artist Proofs
Signed and numbered
Year: 2017
Price: €900

Geisha



Pigment print on 250 gms wove paper
102 x 81 cm
Edition of 50 +5 Artist Proofs
Signed and numbered by the artist
Year: 2017
Price: €600



Artist in Residence, Marie Cécile Thijs: Suite 401

Welcome to the magnificent and surreal world of Marie Cécile Thijs, where the absurd is commonplace. The Dutch artist creates a poetic atmosphere of tranquillity. Her portraits all bear her specific signature. We can see influences reminiscent of the 17th century Old Masters, at the same time her personal interpretation is completely modern. She plays with her subjects by bringing them to life unexpectedly, or – on the contrary – freezing them in space, often adding subtle humour and a hint of surrealism. Stillness is key.

Marie Cécile Thijs, originally a lawyer, decided more than fifteen years ago to follow her love for the camera. She is specialised in staged photography, and created the series White Collar, Food Portraits, Majestic and Human Angels, which are still in progress to this day. She also made many portraits of writers, politicians, designers and artists.

Her work has repeatedly received international acclaim and is included in the collections of the Rijksmuseum Amsterdam, the Museum of Photographic Arts San Diego (MOPA) and many public and private art collections. She published several books, most recent Characters (2013) en Food Portraits (2015).

Collection



Grand Cru Classé 1964

Lambda C-print on dibond with matted plexi, framed. Executed in 2016

50 x 50 cm Edition 3/10 € 4.750

Also available:

70 x 70 cm Edition 4/10 € 4.750 90 x 90 cm Edition 3/7 € 6.250



Cows in the Mist

Lambda C-print on dibond with matted plexi, framed. Executed in 2015

70 x 70 cm Edition 3/7 € 5.750

Also available:

90 x 90 cm Edition 4/7 € 6.250 30 x 30 cm Edition 5/20 € 1.950



Silent Thought

Lambda C-print on dibond with matted plexi, framed. Executed in 2016

90 x 90 cm Edition 6/7 € 8.000

Also available:

70 x 70 cm Edition 4/10 € 5.500 120 x 120 cm Edition 2/3 € 9.000



Brotherhood

Lambda C-print on dibond with matted plexi, framed. Executed in 2015

90 x 90 cm Edition 5/7 € 6.250

Also available:

30 x 30 cm Edition 9/20 € 1.950



Girl with Collar at Table

Lambda C-print on dibond with matted plexi, framed. Executed in 2017

75 x 100 cm Edition 2/10 € 6.000

Also available:

90 x 120 cm Edition 2/7 € 8.000
105 x 140 cm Edition 2/3 € 10.000



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THE SET
HOTELS

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PARIS



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